



St Andrew's College

ESTABLISHED 1867

St Andrew's College Creative Arts Scholarships

St Andrew's College offers a wide variety of creative arts scholarships. There are scholarships for both incoming and current residents (undergraduate, graduate and postgraduate), as well as for non-residential students. The scholarships are in remission of College fees for one year and paid in the form of fee relief.

Individuals can hold multiple scholarships, in conjunction with other creative arts, academic, or other extra-curricular scholarships. Scholarship applicants can also apply for financial assistance in the form of bursaries. A successful audition will guarantee your residential position at College.

Creative artists (instrumentalists, singers, pipers, piano/keyboard, composers, orators, debaters, dancers, actors, and visual artists) with a high level of performance skill and experience are strongly encouraged to apply. The successful applicants will be highly active in the creative arts within St Andrew's College, and be available to rehearse regularly with one of the College ensembles and/or undertake special projects in agreement with the Head of Creative Arts.

It is a requirement that the scholarship holder audition for and be available to perform and/or collaborate as part of the Intercollegial Performing Arts Challenge (Palladian Cup). In addition, that they take part in concerts and Creative Arts events as needed and agreed upon with the Head of Creative Arts. These include at least one large Creative Arts event per semester at St Andrew's College.

Being a Creative Arts Scholar also gives you an opportunity to use St Andrew's facilities and resources to help you in your creative arts journey. St Andrew's Head of Creative Arts will be available to help guide and facilitate you as part of the Student Life Staff.

To read the guidelines for each specific scholarship, please refer to the page with the scholarship you are interested in.

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Choral Scholarship

Choral Scholarships are open to both new and current residents (undergraduate, graduate and postgraduate).

While the successful scholars may be studying any discipline, they will undertake to form the backbone of the St Andrew's College Choral Ensemble, be available to rehearse regularly and perform at Chapel services held approximately monthly throughout the year.

It is a requirement that the scholarship holder audition for and be available to perform as part of the Intercollegial Performing Arts Challenge (Palladian Cup). In addition, that they take part in concerts and other events as needed and agreed upon with the Head of Creative Arts.

It is expected that the choir will sing a wide range of music, both accompanied and unaccompanied, from classical to contemporary repertoire. Sight reading skills and past experience in chamber ensembles or choirs will be an advantage but are not essential.

There are generally at least 2 scholarships in each vocal category for choral soprano, alto, tenor and bass.

Scholarship amount: \$2,500.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year and will be required to sign a scholarship agreement. All scholars are required to maintain communication with the Head of Creative Arts.

Please complete your application and [email to the Registrar](#).

For more information regarding scholarships please refer to the [College website](#).



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Instrumental Musician Scholarship

Instrumental scholarships are open to both incoming and current residents (undergraduate, graduate and postgraduate).

Instrumental musicians with a high level of performance skill and experience are strongly encouraged to apply for this scholarship. The successful applicants will be available to rehearse regularly with one of the College ensembles, with a minimum rehearsal commitment of approximately 20 hours per semester. It is a requirement that the scholarship holder audition for and be available to perform as part of the Intercollegial Performing Arts Challenge (Palladian Cup). In addition, that they take part in concerts and other events as needed and agreed upon with the Head of Creative Arts.

Scholarship amount: \$2,000.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year and will be required to sign a scholarship agreement. All scholars are required to maintain communication with the Head of Creative Arts.

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Keyboard Accompanist Scholarship

Keyboard and Keyboard Accompanist scholarships are open to both incoming and current residents (undergraduate, graduate and postgraduate). Keyboard students with a strong interest in or studying accompanying are strongly encouraged to apply.

The successful applicants will participate in weekly chamber ensemble and/or jazz ensemble rehearsals. It is a requirement that the scholarship holder audition for and be available to perform as part of the Intercollegial Performing Arts Challenge (Palladian Cup). In addition, that they take part in concerts and other events as needed under agreement with the Head of Creative Arts. There are seven pianos, a virginal, nord keyboard and an organ available for use in College. All keyboard scholars are also expected to help maintain a strong sense of respect and care for all the keyboard instruments at College.

Scholarship amount: \$2,000.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year and will be required to sign a scholarship agreement. All scholars are required to maintain communication with the Head of Creative Arts.

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Convenor of Chamber Music Scholarship

The Convenor of Chamber Music scholarship is open to both external applicants and incoming and current residents (undergraduate, graduate and postgraduate). The Convenor of Chamber Music will work with both scholarship and non-scholarship holders to support chamber music in College. It is expected that the Convenor will have experience and expertise in a wide range of ensemble music from classical to contemporary classical repertoire.

While the successful applicant may be studying any discipline, it is expected that they will have experience directing/conducting ensemble groups. They will have shown leadership, excellent musical skills and a broad understanding of and skills needed to work successfully in a residential college environment.

The Convenor will report to the Head of Creative Arts. They will be available to facilitate rehearsals for 2 hours per week from week 4 to week 14 in semester 1 and week 1 to week 10 in semester 2. It is a requirement that the scholarship holder audition for and be available to perform as part of the Intercollegial Performing Arts Challenge (Palladian Cup). In addition, that they take part in concerts and other events as needed and agreed upon with the Head of Creative Arts.

Scholarship amount: \$2,500.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year and will be required to sign a scholarship agreement. All scholars are required to maintain communication with the Head of Creative Arts.

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Convenor of Jazz & Contemporary Music Scholarship

The Convenor of Jazz & Contemporary Music is open to both external applicants and incoming and current residents (undergraduate, graduate and postgraduate). The Convenor of Jazz & Contemporary Music will work with students to support contemporary music in College. It is expected that the Convenor will have experience and expertise in a wide range of contemporary music from any or all of the above styles.

While the successful applicant may be studying any discipline, it is expected that they will have experience directing/conducting ensemble groups. They will have shown leadership, excellent musical skills and a broad understanding of and skills needed to work successfully in a residential college environment.

The Convenor will report to the Head of Creative Arts. They will be available to facilitate rehearsals for 2 hours per week from week 4 to week 14 in semester 1 and week 1 to week 10 in semester 2. Duties will include organising ensembles, including assisting with locating music and other resources as required, and running or supervising rehearsals to provide assistance and inspiration to the students involved. Ensembles may include, but are not limited to, bands, including jazz, rock, stage or swing bands, and guitar or percussion ensembles.

It is a requirement that the scholarship holder audition for and be available to perform as part of the Intercollegial Performing Arts Challenge (Palladian Cup). In addition, that they take part in concerts and other events as needed and agreed upon with the Head of Creative Arts.

Scholarship amount: \$2,500.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year and will be required to sign a scholarship agreement. All scholars are required to maintain communication with the Head of Creative Arts.

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Scott West Organ Scholarship

The Scott West Organ Scholarship is open to both incoming and current residents (undergraduate, graduate and postgraduate).

While the successful scholar may be studying any discipline, they will undertake to take an active leadership and performance role in the Chapel music program and other events as needed under the direction of the Head of Creative Arts. The Scott West Organ scholar will play for College chapel services and support the chapel choir.

Scholarship amount: \$2,000.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year and will be required to sign a scholarship agreement. All scholars are required to maintain communication with the Head of Creative Arts.

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Piping Scholarship

Piping scholarships are open to both incoming and current residents (undergraduate, graduate and postgraduate).

The successful applicants will undertake to take part in College cultural, sporting and musical events including Chapel services, the Intercollegial Performing Arts Challenge (Palladian Cup), concerts and other events as needed and agreed upon with the Head of Creative Arts, and take a leading role in creating and organising a piping presence in College

Scholarship amount: \$2,000.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year and will be required to sign a scholarship agreement. All scholars are required to maintain communication with the Head of Creative Arts.

Please complete your application and [email to the Registrar](#).

For more information regarding scholarships please refer to the [College website](#).



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Cultural Project Scholarship

St Andrew's College Cultural Project Scholarships are open to both incoming and current residents (undergraduate, graduate and postgraduate).

A Cultural scholarship can be any of the following areas: drama, visual art, dance, oration, music production and debating. Visual art includes, but is not limited to the following: ceramics, drawing, painting, sculpture, printmaking, design, crafts, photography, video, film-making, architecture, conceptual art, textile arts and other applied art media.

While the successful scholars may be studying any discipline, it is a requirement that the scholarship holder:

1. Audition/create a piece of work for and be available for the Intercollegial Performing Arts/Visual Arts Challenge (Palladian Cup)
2. Undertake a project in their chosen field that highlights this field within and/or outside College in 2024.

The cultural project can take a variety of forms from running workshops, creating a community art project, exhibiting work or to any other project that highlights the scholarship holder's field of interest.

Scholarship amount: \$1,000-2,500.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year and will be required to sign a scholarship agreement. All scholars are required to maintain communication with the Head of Creative Arts.

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Major Residential Music Scholarship for Exceptional Music Students

Please read: Both major music scholarships remain with the successful applicant for the life of their undergraduate degree, for as long as they are resident in College. These scholarships are therefore only open to new students when the previous recipient leaves the College. They will not be available every year. Should a major music scholarship become available, any new applicant to the College will be automatically considered. These scholarships were last awarded in 2022.

St Andrew's College seeks to support future professional musicians by awarding up to 2 major scholarships each year.

The recipients will be exceptional musicians, including instrumentalists and singers of all genres, either studying tertiary music or engaged in high-level music making, and able to make a significant contribution to College Music. The scholarship may be held in conjunction with other academic or extra-curricular scholarships or bursaries in 2024.

The successful applicants must commit to rehearsing regularly with one of the College ensembles or choir, with a minimum rehearsal commitment of approximately 20 hours per semester. It is a requirement that the scholarship holder audition and be available to perform in the Intercollegial Performing Arts Challenge (Palladian Cup). In addition, they must take part in concerts and other events as needed under the direction of the Head of Creative Arts.

Scholarship amounts: \$17,500 and \$11,000 – awarded for the length of the undergraduate degree. There is no need to apply for this scholarship. If one of the 2 scholarships becomes available, all new choral and instrumental music applications will automatically be considered.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year. All scholars are required to maintain communication with the Head of Creative Arts.

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Non-Residential Music Scholarships

In 2024 several non-residential scholarships (normally up to half fee relief) will be available for outstanding musicians (instrumentalists and vocalists) who wish to be part of the St Andrew's community without living on campus.

Non-residential scholars will receive full access to the non-residential program, including 24/7 practice rooms, pianos (including three grand pianos), four large rehearsal and concert spaces, regular performance opportunities, as well as three meals a day, social events, academic tutorials and a fully equipped health and fitness centre.

Non-residential scholars will also join the college ensembles and benefit from guest tutors, access to creative arts workshops and collaboration opportunities. They will participate in rehearsals, performances and the inter-collegiate competition with their ensembles.

The non-residential scholarship program is perfect for Sydney Conservatorium of Music and other students who live in the inner west and are seeking both a richer tertiary education experience and additional resources to help accelerate their career.

By accepting the scholarship, scholars make a commitment to attend ALL rehearsals and performances as required or the scholarship may be jeopardised. Scholars also commit to maintaining their scholarship requirements for a full year. All scholars are required to maintain communication with the Head of Creative Arts.

Please complete your application and [email to the Registrar](#).

For more information regarding scholarships please refer to the [College website](#).